

**Unit Distribution :**

Unit 1 : Mṛcchakaṭikam : A General study	34
Unit 2 : Mṛcchakaṭikam : A Textual study (Acts 1-5)	
Unit 3 : Mṛcchakaṭikam : A Textual study (Acts 5-10)	
Unit 4 : Sanskrit drama and Veṅṣamhāra of Bhaṭṭanārāyaṇa.	30
Unit 5 : Veṅṣamhāra : The Text (Acts 1-3)	
Unit 6 : Veṅṣamhāra : The Text (Acts 4-6)	

**Books Recommended :**

1. M.R.Kale : *The Mṛcchakaṭika of Śūdraka*, MLBD, Delhi.
2. R.D.Karmakar : *The Mṛcchakaṭika of Śūdraka*, Chaukhamaba Sanskrit Pratishthan, Delhi.
3. M.R.Kale : *Veṅṣamhāra* of Bhaṭṭa Nārāyaṇa. MLBD, New Delhi.
4. V.R. Nerurkar : (ed.) *The Mṛcchakaṭikam of Śūdraka*, New Bharatiya Book Corporation, Delhi.
5. C.Sankara Rama Sastri : (ed.) *Veṅṣamhāra* with English Notes and Translation, Cosmo Publication, New Delhi.
6. Jayashankarlal Tripathi : (ed.) *Mṛcchakaṭikam*, Chaukhamba Krisnadash Academy, Varanasi, 2013.

**Paper- IV (3.4)**

**KĀVYA**

**Total Marks : 64**

**Credit Points : 6**

(a) Bhāgavatam (Mṛdbhakṣaṇam) (Ch.VIII)	20
(b) Naiṣadhacaritam (Canto I)	24
(c) Śīsupālavadhā (Canto XIV)	20

**Syllabus for MA in SANSKRIT**

**Gauhati University**

**Institute of Distance and Open Learning**

**THIRD SEMESTER**

- \* Total No. of Semesters : 4
- \* Total No. of Papers : 20 (5 papers in each semester)
- \* Full Marks for per paper : 80 [(64 marks for main examination, 16 marks for Internal evaluation (Home Assignment)]
- \* Total marks for each Semester : 400 (320 marks for Theory examination and 80 marks for Internal evaluation)
- \* Final Evaluation will be made as per Credit and Grading system of Gauhati University
- \* Total credits for whole course is 120. Per paper credit point is 6

**THIRD SEMESTER**

Total Marks - 320 + 80 (Internal Assesment) = 400 (The first two papers will be general papers common for all groups. For papers III, IV and V there will be three groups of special papers. A student should choose any one from the three groups viz. A, B and C)

**Paper - I (3.1)**

**VYĀKARAṆA**

**Total Marks : 64**

**Credit Points : 6**

(a) Vaiyākaraṇasiddhāntakaumudī :	20+20+24=64
(Kāraka, Strīpratyaya and Samāsa)	

### **Unit Distribution :**

Unit 1 : Kārakaprakaraṇa : A General Note and case endings prathamā, Dvītiyā and Tritiyā.	] 20
Unit 2 : Kārakaprakaraṇa : case endings Caturthī, Pañcamī, Ṣaṣṭhī and Saptamī.	
Unit 3 : Strīpratyayaprakaraṇa : A General Note and ṭāp, ḍāp, cāp and ṛīp pratyaya.	] 20
Unit 4 : Strīpratyayaprakaraṇa : ṛīṣ, ṛīn and ūn pratyaya	
Unit 5 : Samāsaprakaraṇa : A General Note.	] 24
Unit 6 : Samāsaprakaraṇa : The Text.	

### **Books Recommended :**

1. Giridhar Sarma and Parameswaranand Sarma : *Vaiyākaraṇa-siddhānta-kaumudī*, Bālamānoramā and Tattvabodhinī commentaries, MLBD, New Delhi.
2. Ramvilas Choudhury : *Vaiyākaraṇa-siddhānta Kaumudī*, MLBD, New Delhi.
3. Ramchandra Jha: *Vaiyākaraṇa-siddhānta-kaumudī*, Krishnadash Academi, Varanasi.
4. Sumitra M.Katre : *Aṣṭādhyāyī* of Pāṇini, MLBD, New Delhi.
5. Gopal Dutta Pandey : (ed.) *Vaiyākaraṇa-siddhānta-kaumudī*, (vol-1), Chaukhamba Surabharati Prakashan, Varanasi

## **Paper - II (3.2)**

### **HISTORY OF CLASSICAL SANSKRIT LITERATURE**

**Total Marks : 64**

**Credit Points : 6**

**(a) History of Classical Sanskrit Literature**

(2)

### **Unit Distribution :**

Unit 1 : History of Epics in Sanskrit	] 20
Unit 2 : History of Purāṇas	
Unit 3 : History of Court Epics and prose literature in Sanskrit.	] 24
Unit 4 : History of Sanskrit Lyrics and Campūkāvya.	
Unit 5 : History of Sanskrit Dramas and historical kāvyas.	] 20
Unit 6 : History of Fables and Didactic poetry in Sanskrit.	

### **Books Recommended :**

1. M.Krishnamacharian : *History of Classical Sanskrit Literature*, MLBD, New Delhi.
2. Subodh Kapoor : (ed.) *An Introduction to Classical Indian Literature*, Cosmo Publications, New Delhi
3. M.Winternitz : *A History of Indian Literature*, Vol. III, MLBD, New Delhi
4. A.B.Keith : *History of Sanskrit Literature*, MLBD, New Delhi
5. Baladeva Upadhyaya : *Sanskrita Sāhitya kā Itihāsa*, Chowkhambha Publication, Varanasi.
6. Baladeva Upadhyaya : *Purāṇa-Vimarśa*, Chowkhambha Vidya Bhawan, Varanasi.
7. A.B.keith : *The Sanskrit Drama*, MLBD, New Delhi.

## **GROUP - A**

### **Paper- III (3.3)**

### **DRAMA**

**Total Marks : 64**

**Credit Points : 6**

**(a) Mṛcchakaṭika**

**34**

**(b) Veṅīsamhāra**

**30**

(3)

**Paper IV- (3.4 )**  
**HISTORY OF THE VEDĀNGAS,**  
**PRĀTIŚĀKHYAS AND ALLIED VEDIC**  
**TEXTS**

<b>Total Marks : 64</b>	<b>Credit Points : 6</b>
<b>(a) Anukramaṇis</b>	<b>20</b>
<b>(b) Paṇiniyaśikṣā</b>	<b>10</b>
<b>(c) Nirukta (i) Ch.I Parts 12-30)</b>	<b>24</b>
<b>(ii) Ch. II (The Principles of Nirvacanas and selected Nirvacanas)</b>	
<b>(d) Vedic Grammar.</b>	<b>10</b>

**Unit Distribution :**

Unit 1 : Introduction to the Vedic exegesis.	] 20
Unit 2 : Contents of the Anukramaṇis.	
Unit 3 : Introduction to Vedāṅga Literature	
Unit 4 : The Nirukta (ch.I (parts 12-30) and ch.II (The principles of Nirvacanas and selected Nirvacanas)	] 24
Unit 5 : Pāṇiniya Śikṣā.	
Unit 6 : Vedic Grammar.	] 20

**Books Recommended :**

1. S.N. Sarne : *History of Vedic Literature*, Motilal Banarasidass, New Delhi.
2. Lakshman Sarup : (ed.) *The Nighaṇṭu and the Nirukta*, MLBD, New Delhi.
3. M. Winternitze : *History of Indian Literature*, MLBD, New Delhi

**Unit Distribution :**

Unit 1 : A General Note on Purāṇa with special reference to the Śrīmadbhāgavatapurāṇa.	] 20
Unit 2 : Chapter -8 of Skandha -10, Kṛṣṇa's sports, display of Viśvarūpa.	
Unit 3 : Naiṣadhacarita and its Author,	
Unit 4 : Naiṣadhacarita : The Text (1st canto)	] 24
Unit 5 : Śīsupālavadha : An Introduction.	
Unit 6 : Śīsupālavadha : A Textual study. (canto XIV)	] 20

**Books Recommended :**

1. *Śrīmadbhāgavatapurāṇa* with Śrīdhara Swami Commentry. Motilal Banarasidass, New Delhi.
2. *Śrīmadbhāgavatapurāṇa* - part-I and IV, Translated and annotated by Ganesh Vasudeva Pagare, Motilal Banarasidass, Varanasi.
3. Dr. Gajanan Shastri Musalgaonkar : (ed.) *Śīsupālavadham*, Chaukhambha Sanskrit Bhawan, Varanasi.
4. Pandit Haragovinda Shastri : (ed.) *Naiṣadhamahākāvyaṃ*, Choukhambha Sanskrit series office, Varanasi.
5. Mohan Deva Panta : (ed.) *Naiṣadhacaritam*, MLBD, Varanasi
6. Pt. Haragovinda shastri : (ed.) *Śīsupālavadha of Māgha*, with the Sarvaṅkaṣā Sanskrit Commentry, Chowkhamba Bidya Bhavan Varanasi

**Paper- V (3.5)**

**DRAMATURGY AND POETICS**

<b>Total Marks : 64</b>	<b>Credit Points : 6</b>
<b>(a) Nāṭyaśāstra (ch.I)</b>	<b>24</b>
<b>(b) Kāvyaṃimānsā (ch.I)</b>	<b>20</b>
<b>(c) Sāhityadarpaṇa (ch.X)</b>	<b>20</b>

**Unit Distribution :**

Unit 1 : Nāṭyaśāstra and its Author.	] 24
Unit 2 : Nāṭyaśāstra : The Text.	
Unit 3 : Kāvya-mīmāṃsā : An Introduction.	] 20
Unit 4 : Kāvya-mīmāṃsā : The Text (ch.I)	
Unit 5 : Origin and Development of Alaṃkāraśāstra, Sāhityadarpaṇa: its Śabdālaṃkāras.	] 20
Unit 6 : Sāhityadarpaṇa : its Arthālaṃkāras.	

**Books Recommended :**

1. S.K.De : *History of Sanskrit Poetics*, MLBD, New Delhi.
2. P.V.Kane : *History of Sanskrit Poetics*, MLBD, New Delhi.
3. Babulal Shukla Shastri : (ed.) *Nāṭyaśāstra*, Chowkhamba Publication, Varanasi.
4. P.V.Kane : *The Sāhityadarpaṇa*, MLBD, New Delhi.
5. Āchārya Kṛṣṇamohan Śāstrī : (ed.) *Sāhityadarpaṇa*, with the Lakshmi “Sanskrit Commentary and Notes, Chawkhambha Sanskrit Sansthan, Varanasi.
6. Āchārya Śeṣaraj Sharma Regmi and pt. Nārāyaṇa Śāstrī khiste ; (ed.) *Kāvya-mīmāṃsā*, Part-I (ch-I), Chaukhamba Prakashan, Varanasi.
7. Śrī Krishnamani Tripathi : *Kāvya-mīmāṃsā*, Chaukhamba Surabharati Prakashan, Varanasi.

**GROUP - B**  
**Paper III (3.3 )**  
**ṚGVEDA SAMHITĀ**

**Total Marks : 64**

**Credit Points : 6**

**Hymns from Ṛksamhitā**

**Varuṇa - 1.90; Viṣṇu - 1.154; Sarasvatī - 7.95; Puruṣa -10.90;  
Maṇḍukah - 7.103**

**Unit Distribution :**

Unit 1 : Inroduction to the Ṛgvedic Gods.	] 40
Unit 2 : Ṛksamhitā-Varuṇa and the other Gods (1.90)	
Unit 3 : Ṛksamhitā - Viṣṇusūkta (1.154) and Sarasvatisūkta (7.95)	
Unit 4 : Ṛksamhitā - Maṇḍukasūkta (7.103)	] 24
Unit 5 : Philosophical Speculations in the Ṛksamhitā.	
Unit 6 : The Puruṣa sūkta. (10.90)	

**Books Recommended :**

1. B.B.Choubey : (ed.) Telenga and Chaubey's : *The New Vedic Selection*, Part I & II, Bharatiya Vidya Prakashan, Delhi.
2. B.P.Bhattacharya & T.N. Adhikari : (ed.) *Vaidika Samkalana*, Part-I &II, Sanskrit Book Dipo, Kolkata, 2004
3. N.S.Santakhe etal : (ed.) *The Ṛgvedasamhitā* with the Commentary of Sāyaṇācārya, Vol- I, III & IV, Vaidika Samśodhana Maṇḍala, 1995.
4. *Śrauta-pāṭhah* (A Vedic Reder for M.A.students), University of Calcutta, 1975.
5. C.Kunhan Raja : *Poet-Philosophy of the Ṛgveda*, Madras, 1963

**Unit Distribution :**

Unit 1 : Introduction to Saugata Darśana.	}	34
Unit 2 : Texts of Saugata Darśana.		
Unit 3 : Main tenets of Saugata Darśana.		
Unit 4 : Introduction to Ārhata Darśana.	}	30
Unit 5 : Texts of Ārhata Darśana.		
Unit 6 : Main tenets of Ārhata Darśana.		

**Books Recommended :**

1. Vasubandhu : *Abhidharmakośa*, Bauddha Bharati, Varanasi, 1970.
2. S.K. Mukherjee : *The Buddhist Philosophy of Universal Flux*, Motilal Banarasidass, 1975
3. T.R.V. Murti : *The Central Philosophy of Buddhism*, George Allen and Unwin, 1960
4. Prajñāloka Mahasthavir : (ed.) *Dhammapāda*, Prajñaloka Prakashani, Calcutta, 1953
5. Dr. K.P. Sinha : *Nairātmavāda- The Buddhist theory of not-self*, Sanskrit Book Depot. (p) Ltd. Calcutta, 1982.
6. S.Radhakrishnan : *Indian Philosophy*, Vol -I, Firm KLM, Calcutta, 1980.
7. Anandasram : *Sarva Darśana Saṁgraha*.

**Paper- V (3.5 )**

**MĪMĀMSĀ AND HISTORY OF INDIAN PHILOSOPHY**

<b>Total Marks : 64</b>	<b>Credit Points : 6</b>
<b>(a) Arthasaṁgraha</b>	<b>30</b>
<b>(b) History of Indian Philosophy</b>	<b>34</b>

4. *Yāska's Nirukta* with the Commentary of Durgācārya, Ānandasrāma granthāvali.
5. S.N. Sarma : *History of Vedic Literature*, Chaukhamba Publication, Varanasi.
6. Dr. Thaneswar Sarma : *Vaidika Sāhityar Itivṛtta*, Assam Veda Vidyalaya, Guwahati.
7. Śivarāja Ācāryah Kauṇḍinnayāyanah : (ed.) *Pāṇinīya-Śikṣā*, Varanasi, 2004.
8. Bhabani Prasad Bhattacharya : *Vedic Grammar*, Calcutta, 1986

**Paper V- (3.5 )**

**ŚUKLA YAJURVEDA, VEDIC INDOLOGISTS AND VEDIC COMMENTATORS**

<b>Total Marks : 64</b>	<b>Credit Points : 6</b>
<b>(a) Rudrādhyāya from Vājasaneyisaṁhitā (16<sup>th</sup> chapter)</b>	<b>25</b>
<b>(b) Knowledge of Indologists and Vedabhāṣyakāras</b>	<b>25</b>
<b>(c) Essay in Sanskrit on Vedic Topics</b>	<b>14</b>

**Unit Distribution :**

Unit 1 : Introduction to the Śukla yajurveda.	}	25
Unit 2 : Rudrādhyāya (Vājasaneyisaṁhitā, ch -16)		
Unit 3 : Indian Indologists.	}	25
Unit 4 : Western Indologists.		
Unit 5 : Vedabhāṣyakāras.	}	14
Unit 6 : Essay in Sanskrit on Vedic topics.		

### **Books Recommended :**

1. G.L. Shastri : (ed.) *Śukla Yajurveda*, with the Commentary of Uvaṭa and Mahīdhara, MLBD, New Delhi.
2. Raghuvīra Vedālamkāra : *Vaidika Nibandha*, New Bharatiya Book Corporation, Delhi.
3. Āchārya Jagadishchandra Mishra : *Vaidikavānmayasyetiḥāsah*, Chaukhambha Surabharati Prakashan, Varanasi.
4. S.N. Sarma : *History of Vedic Literature*, MLBD, Varanasi.

### **GROUP - C**

#### **Paper- III (3.3 )**

### **VEDĀNTA PHILOSOPHY**

**Total Marks : 64**

**Credit Points : 6**

**(a) Brahmasūtra with Śāṅkarabhāṣya (ch. I pāda I) 40**

**(b) Chāndogya Upaniṣad with Śāṅkarabhāṣya (ch. VI) 24**

#### **Unit Distribution :**

Unit 1 : Historical Development of Advaita Vedānta.	] 40
Unit 2 : Introduction to Brahmasūtrabhāṣya with Adhyāsbhāṣya.	
Unit 3 : Discussion on Catuṣsūtrī.	
Unit 4 : Expositions of Remaining sūtras.	
Unit 5 : Introduction to Chāndogyopaniṣad.	] 24
Unit 6 : The sixth chapter of Chāndogyopaniṣad. (Chāndogyopaniṣad with Śāṅkarabhāṣya)	

### **Books Recommended :**

1. G.L. Shastri : (ed.) *Brahmasūtra-śāṅkarabhāṣya*, with the Commentary of Bhāmatī, Kalpataru and Parimala. MLBD, New Delhi.
2. S.Radhakrishnan : (Tr.) *Brahmasūtra-śāṅkarabhāṣya*, MLBD, Varanasi.
3. Visvarupananda Puri : (Tr.) *Brahmasūtra-śāṅkarabhāṣya*, Advaita Ashrama, Kolkata.
4. Durgacharan Samkhya Vedantatirtha : (ed.) *Vedānta darśana*, Basumati Sahitya Mandir, Kolkata.
5. K.P. Sinha : *Śāṅkaravedānta Tattvamīmāṃsā*, Vishwavidyalaya Prakashan, Varanasi.
6. Paul Deussen : *System of Vedānta*,
7. K.P. Sinha : *Śāṅkaravedānta Jñānaīmāṃsā*, Vishwa Vidyalaya Prakashan, Varanasi.
8. Durgacharan Samkhya Vedantatirth : (ed.) *Chāndogyopaniṣad*, Advaita Ashrama, Kolkata.

#### **Paper- IV (3.4 )**

### **NĀSTIKA PHILOSOPHY**

**Total Marks : 64**

**Credit Points : 6**

#### **1. Sarvadarśanasamgraha**

**(a) Saugata Darśana 34**

**(b) Ārhata Darśana 30**

**Unit Distribution :**

Unit 1 : Introduction to Mimāṃsā Philosophy.	] 30
Unit 2 : Text : - Arthasamgrah.	
Unit 3 : Nyāya and Vaiśeṣika.	] 34
Unit 4 : Sāṅkhya and Yoga.	
Unit 5 : Mimāṃsā and Vedānta.	
Unit 6 : Cārvāka, Bauddha and Jaina.	

**Books Recommended :**

20

1. P.N. Shastri : *Introduction to Pūrvamīmāṃsā*, Chowkhamba Publication, Varanasi.
2. A.B.Keith : *Karmamīmāṃsā*, MLBD, New Delhi.
3. Laugākṣibhāskara : *Arthasaṃgraha*, MLBD, New Delhi.
4. S.C. Chatterjee and D.M.Datta : *An Introduction to Indian Philosophy*, MLBD, Varanasi.
5. S.N. Dasgupta : *A History of Indian Philosophy*, Vol -I-II, MLBD, New Delhi.
6. C.D. Sarma : *A Critical Survey of Indian Philosophy*, MLBD, Varanasi.
7. S.Radhakrishnan : *Indian Philosophy*, Vol. I - II, London : George Allen and Unwin, Ltd.
8. H.P. Sinha : *Bhāratīya Darśana Kī Rūparekhā*, MLBD, Varanasi.



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